

Hatchet SUMMER RECORD

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Since 1904

GEORGE WASHINGTON UNIVERSITY

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Wednesday, July 16, 1980

GW releases plans for 'Row' complex

by Charles Dervarics
Managing Editor

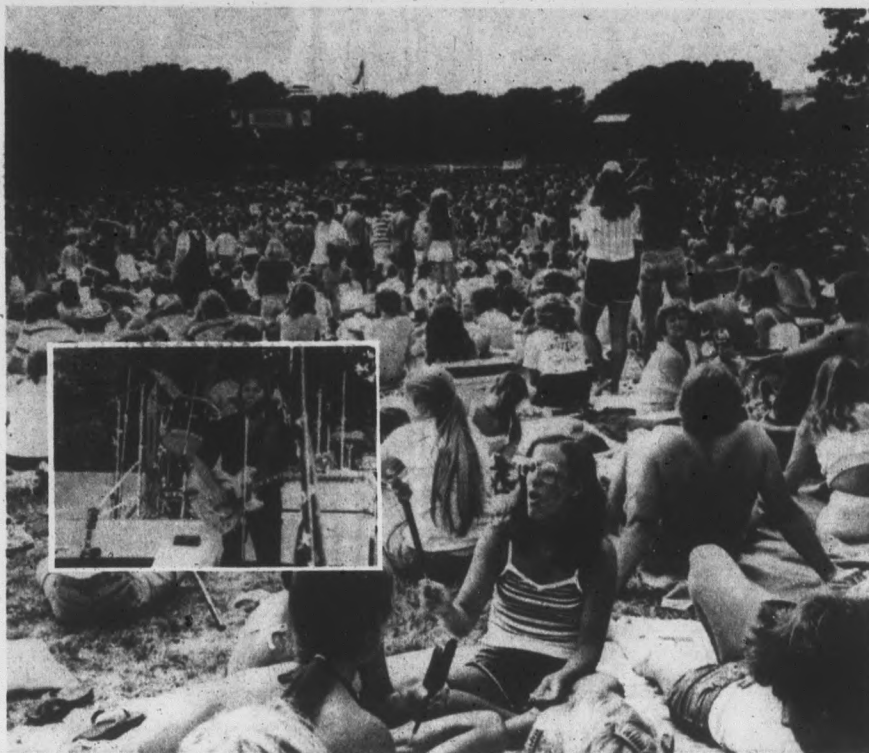
GW released plans last month for the \$40 million, 400,000 square-foot 2000 Pennsylvania Avenue office complex, to be constructed on Eye Street between 20th and 21st Streets at the area formerly known as "Red Lion Row."

Five to eight eating establishments and 33,000 square feet of space for retail services are included in the plans. The remainder is to be rented to other retail businesses.

The University signed an agreement for joint development of the complex with the Public School Employees' Retirement System of Pennsylvania after evaluating 21 proposals for development. Permanent financing has been arranged by Walker and Dunlop, an area commercial mortgaging firm, through the Fidelity Bank in Philadelphia.

The complex is listed as a planned unit development (PUD). Under this definition, the University is given some flexibility in design in exchange for providing public amenities for the complex. "It's a trade-off," according to public relations director Fran Marsh, that "gives

(See ROW, p. 6)



Good Vibrations

Over 400,000 sun Jovin' people gathered on the mall during the 4th of July celebration in DC to groove to California beach music. The crowd came prepared with suntan oil, beach blankets and ice chests to enjoy the Beach Boys in concert. See p. 2

Employees group petitions for pay hike

by Charles Dervarics
Managing Editor

More than 700 GW employees, mostly from the Medical Center, have petitioned to GW President Lloyd H. Elliott for a cost of living increase for all University

non-professional employees this year.

Claiming that their once a year merit increases actually "amount to a pay cut," 770 non-professional and non-academic GW employees signed a petition

requesting the cost of living increase to help offset inflation.

During the 1980-81 fiscal year, employee salaries rose between zero and 12 percent, according to William D. Johnson, director of planning and budgeting. An eight percent average increase was given to each academic department or school, and they are given the prerogative to award the salary money as they see fit.

Leaders of the employees group maintain, however, that their system of merit evaluations to determine pay raises "pits people against each other" and that professional personnel, par-

ticularly in the Medical Center, receive abnormally large salary increases while non-medical personnel struggle on low salaries and poor benefits.

A memorandum accompanying the petitions stated that GW has offset increasing costs by raising tuition, instituting an energy surcharge and increasing hospital costs and doctor's fees. The employees claim that they too need something to offset rising costs.

Dega Schembri, a senior medical secretary and a leader of the employees group, said many (See PETITION, p. 7)

Tragedy at GW Medical Center

Worker killed after fall in front of Metro train

by Rick Allen
Hatchet Staff Writer

A blind GW Medical Center employee died last Thursday morning in the intensive care unit of GW Hospital, two days after being hit by a Metro train in the Foggy Bottom-GWU station.

Patricia A. DeBoard, 27, was on her way to work at the Medical Records Office on Tuesday, July 8, when the accident occurred at approximately 6:55 a.m.

Jane Carona, DeBoard's former classmate at the Maryland School for the Blind, said, "The (handicapped) elevator was probably broken. This probably disoriented her."

Carona added that the elevators provided for the handicapped in Metro stations are often either broken or turned off.

According to hospital spokesmen, DeBoard died of multiple traumas due to head and internal injuries. She died without ever regaining consciousness from the accident.

According to D.C. Fire Chief Gerald Eckholm, DeBoard fell between the tracks, a short distance from the third rail, which supplies the electricity to

(See METRO, p. 6)

June explosion kills one, critically injures another

by Welmoed Bouhuys
Hatchet Staff Writer

One man was killed and another critically injured when a steam line ruptured in the basement boiler room at GW Hospital on Monday, June 16.

Engineer, first class Juanito Flores, 55, died immediately of burns caused by the escaping steam. He had been an employee at the hospital since 1973.

Gerald Dawson, 21, is still in critical condition at the Intensive Care Unit at Washington Hospital Center. According to hospital officials, Dawson is suffering from third degree burns over 95 percent of his body.

A third employee, Francis "Butch" Fairfax, 20, was treated for minor injuries and released the same day.

Dawson and Fairfax, both employed by GW as trades helpers, were performing routine maintenance in the boiler room when the steam line ruptured.

The accident occurred at 10:00 a.m., and all damage due to the steam was confined to the boiler room. According to GW Medical Center Public Relations Representative Emily Turk, "There was no interruption of hospital routine, and at no time were the patients in any danger."

Inside the Summer Record

Harry Geiglein, Chief of Security retires

p.3

Murdock Head in trouble again

p.3

Robert Redford scores as Brubaker

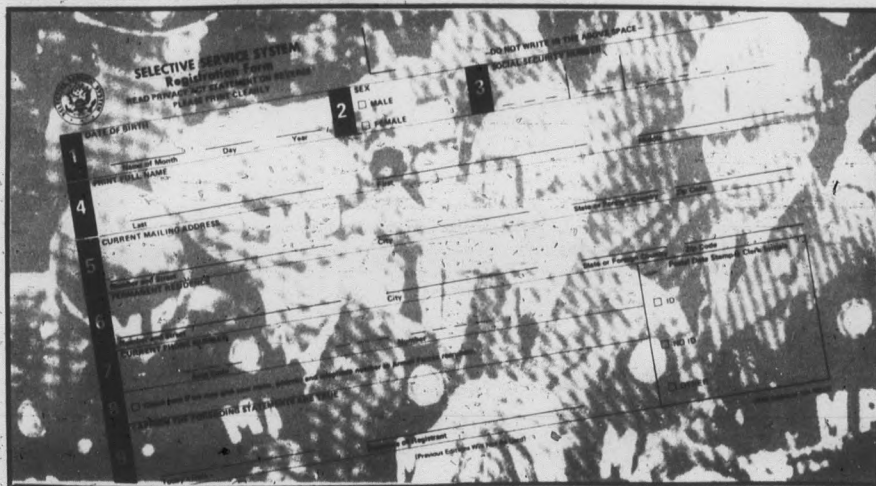
p.4

Off The Wall returns

p.5

Baseball starts rebuilding program

p.8



Draft registration procedure scheduled for next week

by Earle Kimel
Hatchet Staff Writer

Although the draft registration has already been approved by the U.S. Congress and President Carter and is scheduled to begin next week, several groups plan to encourage resistance to the Carter plan.

The Carter plan would require every male born in 1960 and 1961 to register their name, permanent and current address, telephone number, social security number, and date of birth with their local post office between Monday, July 21 and Saturday, August 2. Those born in 1960 will register the first week; those born in 1961 will register the following week.

Registration will also apply to all men born in years subsequent to 1961. These men will be required to register in January of the year they turn 18.

Conscientious Objector status, which is determined by the draft board, will not be available at the time of registration. Draft boards are inactive right now, as current legislation provides only for registration.

Despite this fact, many groups and individuals in the area and across the country have expressed

strong opposition to the largely academic question of registration. They believe that if registration is permitted now, a military draft will be the next step.

The National Interreligious Service Board for Conscientious Objectors (NISBCO) is one group which will be providing registration counseling.

Recommending to someone that they not register is illegal and punishable by five years in prison. However, proponents of draft resistance do not believe that the government will be able to prosecute even a fraction of those who counsel against registration or refuse to register.

Father Jack Woodard of St. Stephens and the Incarnation Church in Washington intends to make himself a test case on the legality of that legislation. Father Woodard is basing his case on the premise that a law against anti-registration counseling is a violation of the First Amendment right to free speech.

In addition, the American Civil Liberties Union is suing the Federal Government for sex discrimination on behalf of several men who will face registration. The cumulative effect of these activities may seriously hamper the draft registration effort.

Beach Boys highlight July 4th celebration

by Joe Rhoades
News Editor

There are many different ways of describing this year's celebration of our nation's independence in the capital of the United States. All students who stayed in the DC area for the 4th of July weekend will quite assuredly have their own renditions of what made this year's celebration so great.

In any conversation about the big celebration, there is no doubt that The Beach Boys and their free concert on the mall will be discussed. The concert which attracted an estimated 450,000 people from all around the Washington area more than doubled the crowd of 200,000 who showed up to see Pope John Paul II on the overcast October day of the mass on the mall.

Reporter's Notebook

The festive Americans arrived with their swim suits, cutoffs and coconut-scented suntan oil (not to mention the other incidentals) to enjoy the sunshine, music and Independence Day excitement. Some were even crazy enough to camp out overnight in order to secure a good seat for the dancing good California music.

The excitement and exuberance in the crowd included chants and cheers remembering the hostages in Iran. Some of the crowd expressed their feelings to "Nuke Iran." Fortunately though, the crowd got into humming and singing along with the Beach Boys. Have you ever heard 450,000 people singing (or trying to sing) Ba-Ba-Ba - Ba-Ba-Ba-Baranne? It was great!

Nevertheless, the high-point of the celebration, in my opinion, was not the bikinis on the makeshift beach (the mall) for the *surfin'* music or the annual fireworks which were fantastic to say the least but the way that Washington went absolutely wild with everyone swarming to the slimy reflecting pool and any fountain that had room for another occupant in order to cool off.

Some people will say that an expose on the sales of the liquor stores alone makes this year's July celebration one to remember. At Gillie's liquor store, located near campus on Pennsylvania Avenue and 21st Street, people were not coming in and asking for a case of beer by the brand name. Instead, the Independence Day celebrants were anxiously questioning the employees, "Have you got anything cold for sale?"

The customers were pleased with anything cold they could purchase.



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Geiglein retires; Matthai named security chief

by **Welmood Bouhuys**

Hatchet Staff Writer

Harry W. Geiglein, director of GW Safety and Security for the past 11 years, will retire Aug. 1; his successor will be Byron M. Matthai, who is currently serving as acting director.

Geiglein, 62, began his law enforcement career 45 years ago with the Maryland State Police, where he received his policeman's training. After three years with the Maryland force, he began service with the Secret Service in Washington, protecting

Presidents and their families, beginning with Franklin Roosevelt in 1940.

Geiglein later served as Special Agent in charge of the Washington, D.C. Field Office of the Secret Service, a post which he held until he came to GW on November 1, 1969.

"The presence of local police on campus was anathema," Geiglein said of that period. "GW had a committee looking into ways to upgrade the in-house security," rather than rely on outside forces.

Recalling his first years here, Geiglein said, "During those years when demonstrations were occurring, GW students were not in the forefront of any problem areas, so GW got favorable views. The student body cooperated with us, even at the outset."

Under Geiglein's direction, the Safety and Security force grew from 26 employees to a current total of 74.

"Since 1971, it seems as though the students have settled down a bit," Geiglein said. "As a consequence, we don't have as many

problems as maybe some other institutions run into."

Geiglein was honored with a reception at the GW University Club on July 10 and was presented with the GW Distinguished Service Award by GW President Lloyd H. Elliott.

As to future plans, Geiglein

says he has "no plans other than to be a retiree."

Matthai is looking forward to implementing several new policies when he becomes director, including hiring a community liaison to answer student's questions, and instituting an award system for security personnel.

GW prof in trouble again

IRS accuses Head of tax fraud

Dr. Murdock Head, the GW professor convicted last Fall on conspiracy charges, has been accused by the Internal Revenue Service (IRS) of committing civil tax fraud and allegedly owes nearly \$3 million in back taxes.

Head, who has relinquished his day-to-day duties as professor and chairman of the medicine and public affairs department at the GW Medical Center, was director of the Airlie Foundation, a conference center and retreat in Virginia, until his conviction last October of conspiring to commit tax infractions, including an improper \$11,000 loan to a former IRS agent.

Head was also accused of conspiring to bribe two congressmen, former U.S. representatives Daniel J. Flood (D-Pa.) and Otto E. Passman (D-La.) He was acquitted of scheming to bribe the congressmen.



Murdock Head
Former Airlie Director

The non-profit Foundation, referred to as an "island of thought" in the Virginia countryside, has received more than \$15 million in federal contracts and grants since its beginning 20 years ago.

The Foundation has maintained a tax-exempt status since

its inception, but the IRS is threatening to lift the foundation's tax exempt status, the Washington Post reported last Friday.

Two Airlie-affiliated organizations have also been accused of tax fraud. "The IRS has set out to virtually annihilate and eliminate (the Airlie affiliated organizations) and Dr. Head," said Colin Thomas, Head's personal accountant.

Thomas said the IRS claims stem partly from allegations made by federal prosecutors during Head's October trial. It was disclosed that the IRS disallowed more than \$1 million in deductions claimed by Head as donations to Airlie and assessed additional taxes against the Airlie Director or his alleged personal use of boats and money belonging to Airlie-affiliated enterprises, Thomas said.

Program evaluates election coverage

Jimmy Carter gets the most of it, but John Anderson gets the best of it.

GW's Television News Study Center, after analyzing the top rated news show in the nation, the CBS Evening News, over a five-month period from January to June, concluded that, although President Carter by far gets the most coverage of any presidential candidate, independent candidate John Anderson has received more favorable coverage than any other candidate.

CBS ran 730 stories that dealt directly or indirectly with the upcoming elections, according to the study. The four researchers in the Media Analysis Project also found that, despite a strong challenge from the Iowa caucuses, the New Hampshire primary maintained its position as the state getting the most coverage in the campaign.

These findings, part of a larger study being conducted at GW and funded by the Russell Sage Foundation, appear in the July issue of *Public Opinion* magazine.

Project Director Michael J. Robinson said half the stories about the campaign dealt with the candidates in their campaign roles and the other half about candidates in their official roles.

Margaret Sheehan, assistant director of the project, pointed out that less than three percent of the 730 stories dealt with elections below the presidential level.

Research Associate Laura Halbleib noted that President Carter not only received more coverage as a candidate than others but also was mentioned in 300 other stories because of his

office.

All four researchers felt Anderson was treated favorably because he was a new face, had done better than expected and was effective on the campaign trail.



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arts

Redford strong in 'Brubaker'

by Randy B. Hecht

The setting is Wakefield Prison, deliberately located in that unspecific place known as "the South." Everyone seems to have a hand in Wakefield's corruption: local businessmen use prisoners for slave labor; insurance policies for items the prison doesn't own are purchased from state officials. The only thing that isn't insured is the dormitory roof, which caves in on the inmates.

In storms stubborn, idealistic reform warden Henry Brubaker. As Brubaker, Robert Redford wins the hearts of the prisoners, makes Wakefield livable and ferrets out corruption only to be fired by the governor, who is somehow involved in a coverup of murders at the prison.

Despite its overbearing, self-conscious liberalism, *Brubaker* is relatively effective. Strong performances and the powerful emotional content of the plot successfully counteract clichés and self-righteousness.

Redford and Jane Alexander offer particularly strong acting. Alexander, who last appeared in

Kramer vs. Kramer, plays Lillian, the liberal-minded woman who gets Brubaker his job and tries in vain to keep it for him. She shares his desire for reform but will also compromise with state officials.

The film powerfully depicts the brutal conditions at Wakefield, and really suffers only when Crusader Brubaker begins a tirade against "token liberals." Redford's Brubaker is too likable a fellow to be stuck with these poorly written scenes, which could probably only be credibly performed by a semi-maniacal screamer (perhaps Al Pacino in *Dog Day Afternoon*).

Brubaker's other major drawback is its location and stereotypical portrayal of drawing, slow-moving, slow-thinking Southerners. By resorting to these well-worn caricatures, the film (actually shot in Ohio, not "the South") makes it too easy to forget Attica and other prisons in the "progressive" North.

Despite its flaws, *Brubaker* is a fairly strong film that fulfills at least some of its ambition to achieve "social significance." Even at its most clumsy moments, the film is endearing.



Robert Redford plays a stubborn, idealistic reform warden in the Wakefield Prison movie, *Brubaker*.

Amram covers world with 'Friends at Home'

by Randy B. Hecht

What kind of musician would attempt to blend original symphonic compositions, Latin American, jazz, folk, American Indian, Irish and virtually every other kind of music imaginable on one album? For David Amram, whose new album, *David Amram and Friends At Home/Around The World* is expected to arrive at area record stores this week, anything less would represent an incomplete project.

Amram, who is also a GW alumnus, has mastered the piano, guitar, French Horn and several kinds of flutes, but his work is more exciting as a result of the exotic foreign instruments he carries in a huge black trunk.

His unique talents include the ability to play different melodies on two flutes simultaneously.

The new album reflects Amram's desire to introduce the American audience to relatively unknown musical styles. The selections include "Birds of Montparnasse," "Sioux Rabbit Song," and compositions that originated in or were inspired by the music of Kenya, Panama, Guatemala, Egypt and the Pakistan/Afghanistan Kibber Pass. There are also several distinctly American pieces included on the record.

His musical history includes stints in jazz groups, a position as composer-in-residence with the New York Philharmonic, albums

and concerts of original pop compositions. As a result, Amram is able to assemble representatives of many musical styles for his albums.

The composer, who is a GW alumnus, explained his musical philosophy in a recent *Hatchet* interview.

"Many kinds of music appeal to me emotionally," he said. "I try to work with all of them together, presenting them as they relate to one another. People's knowledge of one type helps them to appreciate others."

Amram, who has also authored an autobiography, says he would like to do more television work. His *Soundstage* program, which has appeared nationally on

PBS several times, included a portion where Amram conducted the Chicago Symphony in a performance of the last movement of his "Triple Concerto." Other segments of the show gave Amram, assisted by Dizzy Gillespie, Steve Goodman and others, a chance to display the full extent of his musical talents.

"People know so much about our music and we know so little about theirs," he explained. "My aim as a musician is to make people more comfortable with all kinds of music." His success can be measured by his audience's enthusiasm throughout any performance. Where David Amram plays, everyone is a native.

Giselle disappointing

by Randy B. Hecht

Giselle, the story of a young woman who dies after learning her lover has betrayed her, is a ballet classic included in many companies' repertoire and has been performed countless times by some of the world's greatest dancers.

All this is most unfortunate for the National Ballet of Canada, which brought its production of *Giselle* to the Carter Barron Amphitheatre recently. Their performance simply did not reach the artistic standards other companies have been able to reach.

Members of the company appeared onstage virtually expressionless. Others occasionally frowned as though laboring through a most unpleasant task. Dancers leapt without grace and landed with loud thuds in the dismal, unprofessional opening scenes.

This seems even more disappointing in light of the company's outstanding work in the final scenes. As Act Two ended, the performance combined with gorgeous costumes, set design and special effects; the results were magnificent. The rest of the show seemed little more than a warmup for these scenes.

The Carter Barron Am-

phitheatre's outdoor location provides the perfect backdrop for *Giselle*, which takes place in a Rhineland valley and includes no indoor scenes. The trees behind the stage were perfect scenery and no additions were required in the first act. The company supplemented the trees with a translucent screen for a more eerie effect in Act Two.

It is unfortunate that the company felt able to neglect other areas of Act One, because the dancers were not as fortunate as the scenery. Most of them needed a great deal more skill and enthusiasm. The fact that they exhibited both qualities so clearly in Act Two makes their failure in the first act even more disappointing.

NO PLACE LIKE HOME



Browne is no musical pretender

by Randy B. Hecht

Jackson Browne released *Running On Empty* over two years ago. Most of his time since then has been devoted to the Musicians United for Safe Energy (MUSE) benefits and work on the *No Nukes* concert album.

The songs on his new album, *Hold Out*, continue the style and content of his earlier work, drawing heavily on Browne's personal experience. The final cut, "Hold On Hold Out," continues the "Everyman" theme: *Hold a place for the human race/keep it open wide.*

The album's strongest songs are "Hold On Hold Out," "Of Missing Persons," and "Hold Out," an introspective song about love and commitment in which Browne confesses: "You wish that I'd been true/Darlin' so do I," then advises, "Now you better hold out/For what you know love can be/Move on and hold out/Don't let your love be sold out/If there's anyone who knows about it/Baby that's me."

The album's only problem is that it's a little too

faithful to the themes and styles Browne has given us before. Given the extent of his talents and his two year absence from the studio, Jackson Browne should have been able to produce a very exciting album. The material on *Hold Out* is good, but one occasionally gets a feeling of *deja vu* while listening to it.

The songs gained a considerable amount of energy onstage this week at the Merriweather Post Pavilion. The band displayed complete command over the new material in an energetic show that lasted over three hours.

Browne frequently (and convincingly) says that Washington is one of his favorite cities; during Monday night's performance, he even referred to it as "rock 'n roll heaven." The rapport between band and audience was remarkable, and made Jackson Browne's return to DC a memorable one.

The show was highlighted by "Cocaine," apparently a musical as well as chemical favorite, and by "Doctor My Eyes." Jackson Browne will be at the Pavilion through this evening.

by Welmoed Bouhuys

Innovative style makes Fripp album work

by Alex Spiliotopoulos

Robert Fripp, a permanent resident of music's outer fringe, has got to be the epitome of the serious musician. In fact, he is so bent on innovation and creative abstraction that he succeeds in alienating the less adventurous.

Disgusted with the values of the marketplace, he prefers to play the role of the intellectual wandering in the playground of musical possibility; space in the eyes and ears of the layman.

Though the Fripp we hear today is a virtual antithesis of the one we observed a decade ago as a founding member of King Crimson, he continues to let his eccentric character guide him. In this, the latest chapter of the Robert Fripp story, we find him fusing his previous experience with Crimson and Brian Eno into a bold, often prophetic series of statements that are influential in shaping progressive music.

Concrete applications of his latest philosophies were unveiled last year with the release of *Exposure*, a long-awaited, much-hassled-over project that marked the genesis of Fripp's solo career after 18 years of collaborations and session work. *Exposure*, an intensely dramatic offering featuring the contributions of vocalists Peter Gabriel and Peter Hammill, among others, was the testing ground for the Frippertronics sounds as applied to intelligent punk and Crimsonoid melodies. Trouser Press called it "an industrial sampler."

His most recent obsession is something called "The Drive To 1981." This campaign began on September 11, 1978 and is primarily a means of examining and presenting a number of ideas that are "close to his heart." One of these ideas, Frippertronics, seemed to be the ideal fuel for powering this drive. This concept is best analyzed on the inner sleeve of his latest album, *God Save The Queen/Under Heavy Manners*, from which the following quote is taken.

Frippertronics, according to Fripp, is defined as "that musical

experience resulting from the interstice is Robert Fripp and a small, mobile and appropriate piece of technology, viz, his guitar, Fripperboard and two Revoxes (studio quality open reel tape machines)."

To butcher the essence of his achievements, I dare say it resembles a mathematical sequence of beeps and buzzes pasted upon a sometimes rich, sometimes menacing background of swirling guitar.

In all fairness, that's not really the beauty of it. Solo guitar tape loops, despite sounding like a new breakfast cereal, are not as boring as they appear to sound on paper. Granted, as most progressive music, this tends to be elitist. On the other hand, anyone that has absorbed many listening hours of both live and recorded music will acknowledge freshness behind the technical genius.

So, all the 'elite' music lovers probably know the quiet giant, Brian Eno (or Captain Eno, as Fripp calls him). Frippertronics technology was developed in his association with Eno and the racks of audio equipment in his living room in July of 1972. These sessions emerged as parts of Eno's *Discrete Music*, and their collaboration on *No Pussyfooting* and *Evening Star*.

Fripp's most recent work with this technique found it's way into the production of Daryl Hall's *Sacred Songs* in 1977. This album, mixing two very unlikely conspirators, finally appeared well after both Fripp solo records had been sitting in the record shops last spring.

Sacred Songs was the victim of a contract dispute initiated by Hall's label and management who did not believe that an association with a personality as way out as Fripp's would benefit Hall's image and record sales. That confusion resulted in major delays for that album as well as for *Exposure* where he makes one appearance.

Fripp had intended *Sacred Songs*, the second Peter Gabriel album and *Exposure* to be released as a trilogy. The un-

fortunate circumstances outlined above forced a slight deviation from the game plan. Instead, *Exposure* would become the first of the new trilogy to be followed by a Frippertronics and a Discotronics album.

God Save The Queen/Under Heavy Manners fulfills his intentions on one piece of vinyl. Side One, "God Save The Queen," is pure Frippertronics (without any accompanying instruments) in both the ambient and imperative modes. Don't be alarmed by the Frippian vocabulary! Imperative Frippertronics simply demand full attention for full impact. This is typified by the title cut which IS exactly what it is labeled as.

On a recent Frippertronics tour, or anti-tour, on the Tenth Anniversary of Woodstock, a man from the audience requested that he play The Star Spangled Banner in commemoration of that festival. Fripp remarked that that had already been done by another guitarist and thought it more appropriate for him, as an Englishman, to play another well known anthem.

Typical Fripp improvisation. Ambient Frippertronics, one of those terms coined by Brian Eno, is described as music that is as interesting as it is ignorable; accessible from many different levels. '1983' is such a piece and is the most satisfying on that side. It uses a wider spectrum of tones than the others which helps to distract one from the incessant moaning of his instrument.

Side Two, 'Under Heavy Manners,' works on the theme of Discotronics which is far easier to listen to than the laid back mind-fucks Fripp is so expert at. The title cut, featuring the voice of Absalom el Habib who happens to be the same voice leading the Talking Heads when not on his Arabian alias drugs, moves sharply over some listed lyrics, all nouns ending in -ism. Sounds like disco beat with Public Image, Ltd.'s neutron bomb approach to modern music.

The other track on this side is exceptional in its hypnotic ex-



Robert Fripp's latest album, *God Save The Queen/Under Heavy Manners* shows a Fripp leaving the musical fringe of progressive rock and roll and getting serious consideration from less radical elements of the music world while he experiments with Frippertronics and Discotronics.

cesses which sounds similar to Side One's F-tronics but with manual repetition and extensive soloing.

The latest obsession, indeed! If there are people to watch, Fripp was to be one of them. His adventures are as amusing as his recordings. Don't take that as smug, English critique. He is also a joy to watch perform.

July, the night before Independence Day, he performed at the Bayou in Georgetown with a ambitious but vaguely familiar drone. That was Tiny Desk Unit. The headliner was Fripp's touring band, The League of Gentlemen.

Lines stretched down K Street under the gloominess of Whitehurst Freeway breaking the chatter with an occasional moan of impatience. 'Frrrrrrriipp-ppp!!!' All local progressives faithfully came to see one of their heroes perform. He did not fail them.

This quartet, with XTC's keyboardist, Barry Andrews, sharing the helm with Fripp did all of the lead work, leaving the rhythmic duties to bassist Sara Lee and drummer Johnny TooBad. The music left the ground quickly but never reached the spacey altitudes of his Frippertronics anti-tours finding a more conventional method of pleasing the audience. Using a pseudo-Fifties rock and roll motif, they play material particularly well suited for live performance.

Minimalist comes to mind but this does not do justice to the overwhelming accuracy in which this concert was performed. Without diving into any artistic excesses, Fripp and Andrews played well measured, danceable, yet mentally stimulating sets. No one was left displeased.

Hail to this Gentleman.

Buffett concert tropical fun

by Laurie Pine
and Earle Kimel

Jimmy Buffett, roving troubadour and preacher of the laid-back Caribbean lifestyle, transformed the Merriweather Post Pavillion into a Caribbean coastal village for 90 minutes of tropical fun last Friday night.

After a quick set by Livingston Taylor, Buffett and his backup group, the Coral Reefer Band, captured the audience with their opening number, an inspired version of the song, "Fins" from his last album *Volcano*.

He then reached back into the past for the upbeat calypso number "Cuban Crime of Passion."

Continuing to mix old favorites with his newer material, Buffett did the only unrecorded song of the night, "Growing Older But Not Up." This autobiographical song was based in part on the hardships he encountered while he was touring with a broken leg on his last tour.

Buffett informed the exuberant crowd that the new song would be on his upcoming album which he expects to have ready by Christmas.

He played the audience like a schooner riding the crest of a wave, guiding everyone through emotional peaks and valleys as he divided the performance into three distinct parts.

The crisp and mellow opening led into a customary solo performance which included the classic story with musical accompaniment "God's Own Drunk." Buffett learned this song, written by the immortal Lord-Richard Buckley, when he was 18 in New Orleans and it has been part of his repertoire for virtually his entire career.

With the band back on stage, Buffett, famous for his onstage antics, teasingly asked "Is anybody out there hungry?" as an introduction to "Cheeseburger in Paradise," one of his recent commercial successes. The uninhibited crowd went wild, singing along on every note, a testimony to Buffett's complete mastery of the audience.

The mastery continued through his last two scheduled songs, "A Pirate Looks at Forty" and "Treat Her Like a Lady."

"Dixie Diner," Buffett's standard encore piece, served as a showcase for the Coral Reefer Band, especially Greg "Fingers" Taylor, Buffett's harmonica player and longtime sidekick. Taylor, playing like a man possessed, drew raves throughout the night's performance for his sometimes blistering, sometimes seductive harmonica solos.

The show closed with "Survive," leaving the audience screaming for more. By the end of his performance, Jimmy Buffett proved that even in the dog days of Summer in Columbia, Maryland you're never that far from paradise.

Off The Wall

The return of this infamous gossip column.

The GW Program Board came up with a \$1,500 telephone bill for the last couple of months, which reportedly included calls to Iran, Israel and other European countries. Many people including the *Hatchet*, are wondering if Scott Lampe was trying to secure the movie rights on the hostage crisis in Iran.

Former *Hatchet* editor-in-chief Jeff Levey was reported to have gone into the Journalism department trying to impersonate Santa Claus. The recently graduated Levey was reported to have an extra paunch or love handles; perhaps it's because he's getting married in the Fall.

We would like to extend special thanks to the University and the Marvin Center staff for conveniently closing the student center for electrical repairs the Sunday before second-session finals. Another example of GW's fine commitment to students.

Off the Wall will occasionally present to the student body a sample of the opportunities available to students once they leave GW.

Take former Program Board Chairperson Alex Baldwin, remember him. This former GW politico is reportedly now modeling underwear for a famous clothing manufacturer, Jockey.

Another example is a former GW heavyweight wrestler, who is making it in Ohio as a male go-go dancer.

University releases plans for 'Row' complex

ROW, from p. 1

architect leeway for a more interesting building."

The building will have three pedestrian entrances, one on Eye Street, one on 21st Street and one on 20th Street. The exterior facade of the historical townhouses on Eye Street will remain and will eventually house much of the area reserved for retail space. The other retail areas will be located on an interior "loop" of mezzanine walkways and 6,000 square feet of space one level underground.

The building will have two underground parking levels with accommodations for bicycle and motorcycle parking. A landscaped walkway will be constructed from the back of the office complex to H Street, connecting the building to the campus. No buildings along that area of H Street will be affected by the walkway, according to Marsh.

An entrance to the office building lobby and the creation of a university gate providing a separate pedestrian entrance from H Street will help provide structural fill-ins along Red Lion Row.

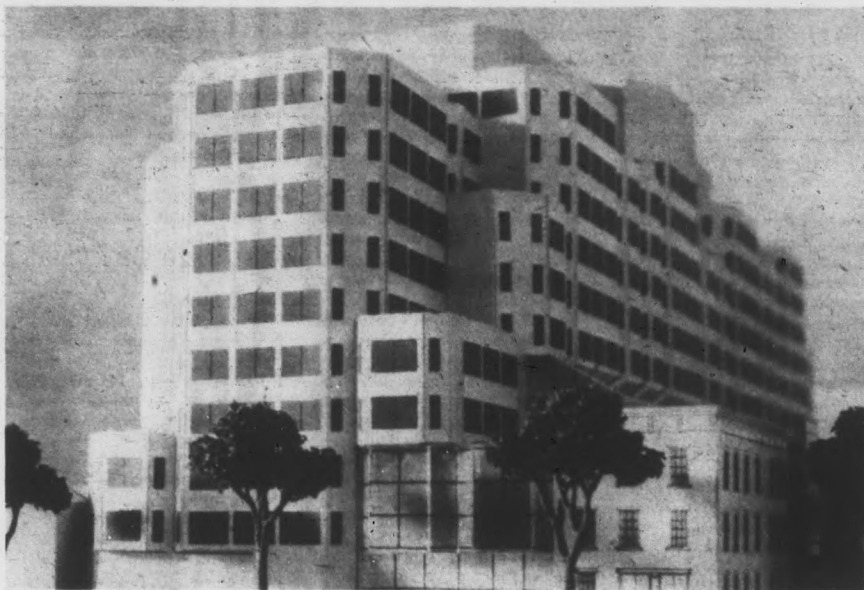
The University has not leased any portion of the building yet, Marsh said, although Lloyd H. Elliott, GW president, has said the planned building will be leased out to small firms for income rather than renting it to one large company, as was done with other University income producing buildings.

The Public Employee's Retirement System of Pennsylvania entered the agreement only as an investment and will not occupy the building, Marsh said.

GW purchased most of the buildings along Red Lion Row last year, and most businesses formerly occupying the area have now relocated. The only building on the 'Row' not now owned by the University is at 2040 Eye Street, which houses Bon Appetit and The Red Lion. Current plans call for the University "to build around Bon Appetit," Marsh said.

The University will be taking the project before the D.C. Zoning Commission and other city agencies for approval. Marsh said the University hopes the complex will be completed by 1983.

The plans were first presented to area neighborhood councils on June 17. Representatives of the neighborhood groups could not be reached for comment.



Sketches of the planned building complex for the University. This sketch shows the building from the corner of 20th Street and Pennsylvania Avenue.

Hatchet Summer Record

Maryann Haggerty, editor-in-chief
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GW employee killed in fall at Foggy Bottom Metro

METRO, from p. 1

run the train.
Firemen arriving on the scene found DeBoard under the second car of the six-car rush hour train. Her seeing-eye dog, Yaren, did not leave the platform during the accident.

Metro officials are still uncertain why DeBoard stood near the track for trains coming from Virginia, as she had left the train from New Carrollton on the opposite side of the platform just moments before she fell.

Though Metro equips the subway with a closed-circuit television system, the kiosk attendant noticed no unusual activity. Marilyn Dicus, who is handling the accident for Metro's public affairs office, acknowledged the camera's limited range.

"It is not likely that the TV cameras could see the rails on either side of the platform when the camera is at rest," Dicus said.

However, she added, the station attendant can adjust the camera to focus on specific areas.

Dicus also said no recordings are made of the television's images, as is often done in a bank's TV system.

In separate interviews, both Eckholm and Dicus agreed a guard rail along the platform to prevent falls may not be a practical safety solution. According to Eckholm, "aligning train doors with guard rail openings would be nearly impossible."

"I don't know if guard rails would ever be the solution," Dicus said.

Metro transit police are still searching for witnesses to the accident, and ask that anyone having information please call 637-1792 or 637-2121.

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Seek cost of living hike Employees group petitions Elliott

PETITION, from p. 1

employees are dissatisfied. "The general atmosphere is that most employees are not happy with the conditions at the Med Center," she added.

Representatives of the employees group criticized the merit policy of salaries as unfair. Stephanie Altomare, a mail room clerk, said employees are supposed to be rated on the quality of work, but "often the budget determines whether you meet the merit requirements."

Workers in two different departments can receive the same rating, but not the same pay increase because of the available money each department has for salary increases, she said.

Joseph Anderson, senior storekeeper in hospital storage, said he received only a five percent increase when most new employees were guaranteed four percent hikes under the University policy for new employees. "My work with the Organizing Committee ... and groups did affect my salary increases for the last two years," Anderson said.

Faculty and professional personnel have no such merit salary system.

Johnson said that every academic department received "eight percent new money to increase salaries and staff." He acknowledged, however, there is no set standard for the amount of salary increases; these are for-

mulated by each individual department.

He said that, although "the University is in good financial shape," GW could not afford to give a cost of living increase this year.

"We don't have any money to pay for it," Johnson said. "We have a deficit, even after the energy surcharge." For the current fiscal year, the University has predicted a \$361,000 deficit, he said; the Medical Center alone will probably lose \$2 million through the increased costs of food, energy, and medical supplies.

Schembri asserts, however, that professional medical personnel make "incredible salaries," and Altomare said some administrators have received 30 percent increases. This could not be confirmed, as GW officials said no general figures could be released breaking down salary increases of medical and non-medical separately.

Nurses in the Medical Center, however, receive two raises a year, according to Schembri. The increases were given because the turnover rate is so high and because some nurses have walked off the job because of poor working conditions, she added.

Schembri, Altomare and Anderson hope the employee's efforts will eventually spur the movement to create a union for all non-professional University employees. Their short term goal,

however, is to gain the salary increase. "But it'd be nice if we wouldn't have to start a petition drive every time we think we need an increase," Schembri said.

Schembri, Anderson and Altomare delivered the petition and the memorandum to Elliott's office. In the memorandum to Elliott, they requested that he respond to their petition through the Monday and Friday reports, two University publications.

Elliott did not respond directly to the memorandum and petition, but did submit an article on "Inflation: Our No. 1 Problem" in the most recent Monday and Friday report publications.

Organizing Committee leaders and University Public Relations officials both indicated that this was the formal University response to the request, but the article seemed only to stir more controversy.

"Many people who signed the petition wondered why the article was there," Schembri said. No reference was made to the original employees memorandum, which angered many of the Organizing Committee members.

"Elliott controls any way of letting people know what's going on," Anderson said.

Elliott could not be reached for comment.

The employees group plan to take their cause to more University workers to make them aware of the group's efforts. "We will push it as far as we can," Schembri added.

Secondary school program undergoes serious changes

by Belinda Dunnire

Hatchet Staff Writer

GW's College Program for Secondary School Students, which is designed to give high school juniors and seniors a chance to study at GW for five weeks in the summer, lost its director and experienced general confusion this past year.

Bjorn Netland, assistant dean of the Division of University and Summer Students (DUSS), left GW in May after 10 years of directing the program, which was previously known as the Secondary School Honors Program. Netland had been the central figure of the program. He approved all admissions and scholarship decisions and personally counseled each student.

Salvatore Peratore, also assistant dean of DUSS, replaced Netland as program director this summer. Peratore has many other responsibilities to DUSS besides working on the summer program. Because of this, the program's work has been divided among other offices in the University.

The Admissions Office now sends out literature and decides on admissions and scholarships for the program, Sue Green of Peer Advising has become the informal counselor, and the resident assistants (RA's) plan the group events for the students.

RA's and GW administrators involved in the program said Netland's departure, coupled with the scattering of authority in the Administration, has caused confusion. In fact, during the second session only one resident student enrolled, compared to last year's 15.

Ruth Baumann, who processes the applications for the program, disagreed and said she "doesn't feel there has been any problem." Baumann insists that the office sent out information for all 500 requests, but received only 40 applications for the entire summer.

Kevin Detrick, the lone student in the second session program, said he had a good experience despite the fact that no one else was enrolled.

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GW still suffering from on-campus housing shortage

by Welmoed Bouhuys

Hatchet Staff Writer

Although the GW Housing Office has found space in the residence halls for all but 15 entering students, GW is still undergoing a severe on-campus housing shortage for the fall semester, according to Housing Director Ann Webster.

"It exists," Webster said, "and it's real." On May 1, the closing date for applications to attend GW, the University was over-committed by 200 places in the dorms, she added.

This large shortage of space in on-campus housing was brought about by the unusually large number of students who elected to stay in the dorms this year.

Another factor was the large number of applicants to GW. "We asked the admissions office to stop accepting students who need on-campus housing," Webster said.

Of the 2,072 available spaces in GW dorms, 750 spaces remained after completion of the lotteries last Spring, Webster said. However, she added, the University has already accepted 766 freshmen and 160 transfer students into the residence halls. These people all paid the required \$100 deposit.

Since May and June, however, some students changed their minds. A number of returning students decided to live off-campus, and some incoming students chose to attend a school other than GW. This has reduced

the shortage to only 15 places.

"We have spaces for people we're obligated to," Webster said. She added that the Housing Office is taking over apartments in Milton Hall, a GW-owned apartment house primarily for graduate students, as soon as they are vacated and offering them to undergraduate students who requested places in The Everglades.

Webster said even though there may be a shortage of space, GW has no intention of converting selected rooms for higher occupancy.

There are now approximately 180 people on the residence hall waiting list, and they will be accepted on a space-available basis, Webster said.

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SUMMER RECORD Sports

Women's basketball

Colonials sign power forward



Jennifer Johnson
GW's latest recruit

GW's women's basketball team has added a final name to their roster for the upcoming season by signing five-foot eleven inch power forward, Jennifer Johnson out of North Allegheny High School in Pittsburgh, Pennsylvania.

Like GW's first recruit, six-foot two and a half inch Anne Feeney, Johnson was selected to play in the Colt Classic, showing off the finest basketball talent in the Pittsburgh area.

Johnson, who possesses a seventeen and a half inch verticle leap, is also considered one of the top 75 women's high school players in Pennsylvania.

She was also the most valuable player in the North Hills Area

All-Star Game.

Johnson started for three seasons at Vincentines Catholic High School and led the Catholic league in scoring and rebounding all three years. Her senior year she transferred to North Allegheny and averaged 14 points and 15 rebounds per game.

Johnson possesses an outstanding verticle leap, as she holds the North Allegheny high jump record in track. According to Assistant Coach Luke Ruppel, "(she) should develop into an outstanding major college player."

The signing of Johnson completes the Colonials recruitment for the 1980-81 season.

-Earle Kimmel

Three new recruits signed as baseball rebuilding begins

by Earle Kimmel

Sports Editor

Dennis Brant, GW's new baseball coach, started phase one of his rebuilding program by announcing the signing of Tony Tait, a right-handed hitting outfielder, John Buckley, a right-handed pitcher, and Marc Heyison, a right handed hitting third baseman/outfielder.

Tait, the first of the two new Colonials, is a 6'1" 190 pound outfielder who, according to Brant, "possesses a good arm (and is) a tremendous hitter who has all the potential to become a great hitter."

Coach Brant's enthusiastic appraisal of Tait is based on Tait's junior and senior seasons at Arundel Senior High School in Odenton, Maryland where he batted .342 as a senior and .354 as a junior. Both years he was named second team All-County for his baseball prowess. Tait was also an All-Metro selection at tight end in football his senior year.

Tait, who has 6.8 speed in the 60-yard dash, is presently completing a tour of Ecuador with the United States High School All-Star baseball team.

Coach Brant feels that Tait's fine overall athletic talent (he has excelled in track as well as football and baseball) might have held back his progress in baseball. "Tony has a lot of untapped ability. He has had a couple of hellacious seasons ... but hasn't developed into the player he could have because of football and track. He hasn't had the time to iron out his weaknesses in baseball. Now that he is just concentrating on baseball, he can develop his strengths and polish off his weaknesses," Brant said.

The second of Brant's new Colonials doesn't have as impressive credentials as Tait, but pitcher, John Buckley, a six-foot two and a half inch, 205 pound right-hander from West Boylston, Massachusetts should provide immediate help at what Brant feels is the main trouble spot.

Buckley had a 4-1 record at Quinsigamond Community College in Mass., and according to Brant, he possesses a good, live fastball and a good changeup, although his curve ball needs a little work. Brant looks forward to Buckley's help next season. The club suffered from a lack of pitching depth when ace lefthander Kenny Lake suffered a series of leg injuries which prevented him from taking a regular turn in the rotation.

Buckley will be eligible for two seasons with the Colonials since he played two years at Quinsigamond.

The third recruit, Heyison batted .380 his senior year at Springbrook High School in Silver Spring Maryland, and according to Brant, "Marc (Heyison) is a scrappy ballplayer who constantly gives you 110 percent, he's the type of ballplayer we want playing for us at GW."

Brant feels Heyison's future is at either third base or the outfield. "Right now, he will be playing third base or the outfield for us. He can scout; has a strong arm and good wheels, he gets down to first base in 3.7 seconds," Brant said. "He's got the same body frame as Ron Cey, he runs just like the penguin."

The Cincinnati Reds thought highly enough of Heyison that they offered him a contract after one of their summer tryout camps.

In addition to Tait, Buckley, and Heyison, Brant hopes to land three more pitchers before the Aug. 1 recruiting deadline.

Women's Athletic Association hires sports information director

by Toni Lynn Robin

Asst. Sports Editor

The GW Women's Athletic Association is attempting to increase its visibility by hiring Paul Albrecht as their new Sports Information Director.

Paul, a recent graduate of the University of Maryland, with a B.S. in Journalism, has been involved in sports his entire life, playing basketball, baseball and golf at Richard Montgomery High School in Rockville, Maryland. Most recently, though, he has been writing, editing and broadcasting weekend sport shows for The Mutual Broadcasting Network in Crystal City.

Paul comes to GW with enthusiasm, energy, experience and a host of ideas he hopes will better promote women's sports. Albrecht will be working closely with Lynn George and Mary Jo Warner (Director and Assistant Athletic Director) and according to him, she will be "brainstorming for new ideas and going over old ideas to see why they did or did not work."

As Sports Information Director, Albrecht will be responsible for making the public aware of what is

happening within the women's program. According to George, "We maintaining the commitment to a first class program and we still refuse to place winning above academic excellence, but with Paul, we hope to try some new things to promote the program we have."

George looks to supplement *Hatchet* and WRGW reporting with coverage by home town newspapers of the players, releases to the *Washington Post* and *Star*, and even possibly play-by-play of the Women's Basketball games.

Paul hopes to have immediate contact with the student body so there will be a ready flow of information. A possible link is being considered with the Journalism Department, whereby students might intern in Paul's office to gain credit and experience in media and public relations.

Paul is enthusiastic and anxious to begin making the public aware of the quality program at GW. "I feel the women's program is just about to take off as far as popularity goes. I just want to let the public know of the program and where we are going-the athletes will take care of the rest."

Summer soccer program keeps going strong

by Warren Meislin
Hatchet Staff Writer

While GW's other sports teams have remained dormant over the summer, the soccer team amassed a 8-1-1 record while participating in the Washington Capital Soccer League.

Playing under the name of the Logan Bottom Colonials, the squad defeated the Washington Sports Club, last year's champions, by a 3-2 margin.

The Colonials, down 2-0, tallied three second half goals to pull out the victory.

"As of now we are in first place," Coach George Edeline said. "The Washington Sports Club, however, still has one last game to complete. The only way they can end the season ahead of us is to win their last game."

Since the league's season, which started in March, ended during the middle of June, Edeline is doubtful whether the last game would ever be played.

The only two teams to make a dent in the Colonials record were Maaco and the Takoma Wolves. Maaco, playing with five GW seniors, battled the Colonials to a tie while the Wolves, with former GW star Jeff Brown tending goal, posted a victory.

Other squads participating in the league included the Annapolis Kickers, Annapolis Mid-Shipmen, the Orient Express, and the Arlington Americans.

"The league helps keep the players fit and it gives returning players a chance to prove themselves," Edeline asserted. "It is informal, the players had a good time and were very enthusiastic."

"Some of the players who didn't see much action during the regular season had an opportunity to play in the league," he added. "Our overall play gives me a good outlook on the upcoming season."

Edeline praised the strong play of backfielder

and senior All-American Mohsen Miri and midfielder Kaych Azizicad. Azizicad, Edeline said, exhibited strong ball control, while Miri may be moved up to the forward position in the fall to add scoring ability.

In addition to participating in the Washington soccer league, the soccer squad will be running a camp for boys and girls between the ages of 6-16 from August 18-22.

"This will be the camp's third year," Edeline said. "Last year we had 72 kids participating. This year we're hoping for a few more."

With the assistance of at least 10 GW players, Edeline will run the week long camp.

"We concentrate on teaching all aspects and techniques of the game," Edeline added. "Each camper will be taught the proper trapping, drilling, and kicking skills; and parents will be sent an evaluation sheet at the end of the week."